

CANTALOUPE ISLAND

LISTEN AND ANALYZE HEAD

Track 5
JAZZ DEMO

PLAY THE HEAD

 **Track 6**
PLAY ALONG

C INSTRUMENTS

BY HERBIE HANCOCK

HEAD

ROCK
INTRO

INTRO

3

1.

2.

TO CODA

3

1.

2.

Track 6

SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION  **PLAY ALONG** Track 6

Handwritten musical score for guitar, showing five staves. The first four staves are marked with chords: Fmi, Db7, Dmi7, and Fmi. The fifth staff is marked 'CODA'. The score includes a double bar line with repeat dots, a key signature of three flats, and a final double bar line with repeat dots. The text 'AFTER LAST SOLO' and 'O.S. AL CODA' is written on the right side of the fourth staff.