

Missouri Audition Etude #2

Timpani

$\text{♩} = 92-108$

Bb - Eb

12/8

pp

mp

6

7

8

9

(♩ = ♩)

10

11

12

13

14

f

p

15

16

17

18

19

20

f

fp

21

22

23

24

25

26

3

3

12/8

f

27

(♩ = ♩)

28

29

30

p

f

This etude focuses on the transition from a triple feel to a duple feel as it moves from 12/8 to 2/4 and back to 12/8. Care needs to be taken to ensure that the drums are muffled on each rest.