

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION **General Percussion Option**

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications

Masterpieces for Marimba/Thomas McMillan- Alfred Publishing NEW BOOK

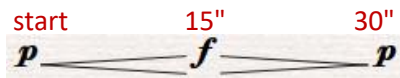
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4

***7 general percussionists will be selected for the All-State Band (+ 4 alternates)**

Set II (2021-2022)

Snare Drum:

			Style
Portraits in Rhythm	pg. 6	#4	Buzz Rolls
Sekelsky edition	(Roll subdivisions + stickings)		
Original			
Rudiments		start	15"
30 second buzz roll		30"	



Keyboard:

Sequential Studies	pg. 38-39	The Clock is Ticking (m. 1 - m. 21)
Sekelsky edition	(includes stopping point)	
Original		
Masterpieces for Marimba	pg. 24-25	Sonata (m.1 to letter C)
Sekelsky edition	(Rolls indicated, stickings indicated, + stopping cut)	
Original		
Technique		Keyboard scales

Timpani:

Etude #2		
Sekelsky edition	(Stickings indicated - duplicate of original)	

Percussion Accessories:

Missouri All-State Band Percussion Accessories	Set II
Original	

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

4

Andante grandioso ♩. = 58

ff *p* *ff*
pp *f* *pp* *f* *p*
ff
f
dim.
pp
ff
fff *ppp* *fff* *ppp* *fff* *ppp*
cresc. poco a poco *ff* *fff*

The Clock is Ticking

Brian Tate

♩ = 132

Move RH toward node

1/2 way between
center and node

Marimba

f *mp*

(LH center of bar)

5

Mar.

Mar.

9

Mar.

Mar.

mf *f*

13

Mar.

Mar.

17

Mar.

move to center

2 3 2 3 2 3

21

Mar.

LH

ff

The musical score consists of two systems. The first system covers measures 17 to 20. The top Maraca part (treble clef) plays a continuous eighth-note pattern. The bottom Maraca part (bass clef) plays a pattern of eighth notes and rests. The LH part is silent. The second system covers measures 21 to 24. The top Maraca part is silent. The bottom Maraca part plays a pattern of eighth notes and rests. The LH part plays a single eighth note followed by a rest. The score is marked with 'ff' (fortissimo) and includes a red annotation 'move to center' above the top Maraca part in measure 19.

solo 3

the clock is ticking

With intensity ♩ = 120 - 132

Brian Tate

move right hand toward node

halfway between center and node

Musical notation for measures 1-4. The right hand plays a continuous eighth-note pattern. The left hand has rests in measures 1 and 2, then enters in measure 3 with a half note. Dynamics include *f* (forte) in measure 1, *mp* (mezzo-piano) in measure 3, and *mf* (mezzo-forte) in measure 4. A crescendo hairpin spans measures 1 to 3. Performance instructions include "move right hand toward node" and "halfway between center and node".

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. The left hand plays a half-note accompaniment. Measure 6 contains a whole rest in the right hand.

Musical notation for measures 9-12. The right hand continues the eighth-note pattern. The left hand plays a half-note accompaniment. Measure 11 features a crescendo hairpin and a dynamic marking of *mf*. Measure 12 features a dynamic marking of *f* (forte) circled with a starburst symbol.

Musical notation for measures 13-16. The right hand continues the eighth-note pattern. The left hand plays a half-note accompaniment. Measure 15 features a crescendo hairpin.

Sonata

(For flute in g minor)

J.S. Bach

♩ = 110

Marimba
4

Mar.
8

Mar.
7

Mar.
7

Mar.
7

Mar.
2

Mar.
2

Mar.
2

Mar.
3

Mar.
3

Mar.
3

Mar.
4

Mar.

Marimba 4: *f* L R R R L R L R R R L R L R L R

Mar. 8: L R L L R R R L R L R R R L R L R L R

Mar. 7: R R L R R L R L R L R L R L R L R L R

Mar. 7: L R L R A R L R L R L R L R R

Mar. 7: *R* *p* *f* L R R L R L R L R L R L R L R L R L R L R

Mar. 2: L R L R L R L R L R L R L R L R L R L R L R L R L

Mar. 2: R L R L R L R L R L R L R L R L R L R L R L

Mar. 2: L R L R L R L R L R L R L R L R L R L R L R

Mar. 3: L R L R L R L R L R L R L R L R L R L R L R

Mar. 3: R R L R L R *p* *f* R L R R L R R L R R L R L R L R

Mar. 3: L R L R R R *f* L R R R L R L R R R L

Mar. 4: L R R R L R L R R R L

Mar.: R L R L R L R L R L R L R L R L R L R L R L C

Sonata

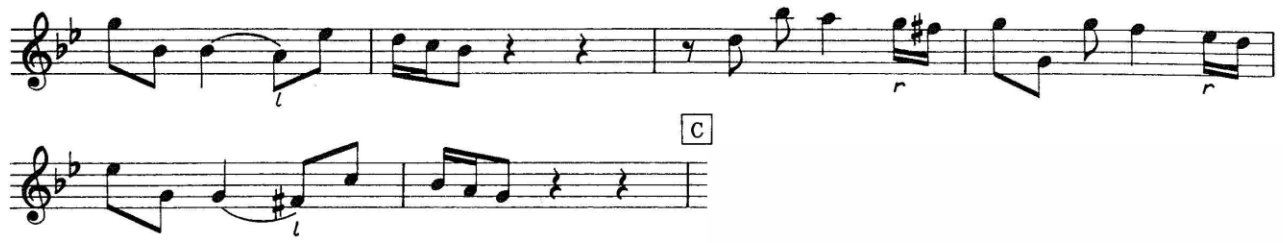
Roll ♩ (+)

(For Flute)

Johann Sebastian Bach
(1685-1750)

Allegro

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The first staff starts with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group phrases, and ties connect notes across bar lines. Fingerings are indicated by 'r' (right hand) and 'l' (left hand). Two specific sections are labeled with boxed letters: 'A' on the fifth staff and 'B' on the ninth staff. The score concludes with a trill (tr) on the tenth staff.





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Missouri Audition Etude #2

Tune: Bb (29"), Eb (26")

♩. = 92 - 108

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 12/8. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a piano (*pp*) dynamic marking. The second measure has a mezzo-forte (*mp*) dynamic marking. The third measure has a mezzo-forte (*mp*) dynamic marking. The fourth measure has a mezzo-forte (*mp*) dynamic marking. The fifth measure has a mezzo-forte (*mp*) dynamic marking. The notes are: Measure 1: G2 (quarter), F2 (quarter), E2 (quarter). Measure 2: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F2 (quarter). Measure 3: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). Measure 4: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 5: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Red wavy lines indicate the end of the line.

6

[illegible]

9 $\bullet = 92 - 108$ ($\bullet = \bullet$)

Musical notation for the bass line of "The Rose Tree" in 2/4 time. The key signature has two flats (Bb and Eb). The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and red double bar lines indicating phrasing. Fingerings are indicated by "R" and "L" below the notes.

15

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The notation includes dynamic markings *f* and *f p*, and a fermata over the final note.

21

27 ♩. = 92 - 108 (♩ = ♩.)

This etude focuses on the transition from a triple to a duple feel as it moves from 12/8 to 2/4 and back to 12/8. Care needs to be taken to ensure that drums are dampened on each rest (rests marked in RED) dampening both drums.

Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante ♩ = 80

1 Bass drum

9 Triangle

18 Tambourine

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets

fp *f* *fp* *f* *pp* *ff*

ff *pp* *mf*

pp *mf*

f *pp*

sfz *f*

p *mp*

mf *f* *ff* *f*

mp *ff*

pp *f* *pp* *ff*