

Missouri Audition Etude #2

Tune: Bb (29"), Eb (26")

♩. = 92 - 108

6

L R L RLRLRLRLRL L R L RRLRLRLRL L RLRL *pp mp*

9

R RLRLRLRLRL L R R L R L R L R L R RLRLRLRLRL *pp*

15

R L R L R L R L R L R L R R L L R R L R *f p*

21

R RLRLRLRL RLRLRL R L R L RLRLRLRL R R RLRL *f p*

27

R L RLRL RLRLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL *f*

This etude focuses on the transition from a triple to a duple feel as it moves from 12/8 to 2/4 and back to 12/8. Care needs to be taken to ensure that drums are dampened on each rest (rests marked in RED) dampening both drums.