

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – Timpani Option

Books: *The Solo Timpanist* – Vic Firth/Carl Fischer Publication
 Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
 Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1

Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina: A-end no repeats
Multi-percussion	Accessories Set II		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Sonatina A-end no repeats
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Sonatina A-end no repeats
Multi-percussion			
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

VII

Vic Firth

Tune A (32"), C (29"), D (26"), F (23")

♩. = 104

*RED notes = crossover passage

5 *pp* L R L R L R L R over L

8 R L L R L R R L R L R R L L

12 *R* *mf* *pp* L R L R L R L *R* L R L L

15 R R L R L R R L R L R L R L R L R L R L

18 L R L R R L R L R L R L R L R L R L R L

21 R L R L R L L R L R L R L R L L R L L R L L R

Tuning section: play very quietly with the indicated rhythms and gliss downward to new pitch.

25 *ppp* ♩. = 208 *ppp* *ppp* *ppp*

29 *mf* R R L R L R L R R L R L R L R L R

34 *R* L R L R L R L R L R L R L R L R L R L R L R

37 R L R R L R R L R L R L R L R L R L R

Tuning section: play very quietly with the indicated rhythms and gliss upward to new pitch.

41 *ppp*

dim. little by little to end

ff R L L R L R L R L R L R L R L R L R L R L R

46

rit.

L R L R L R L R L R L R R L R L R L

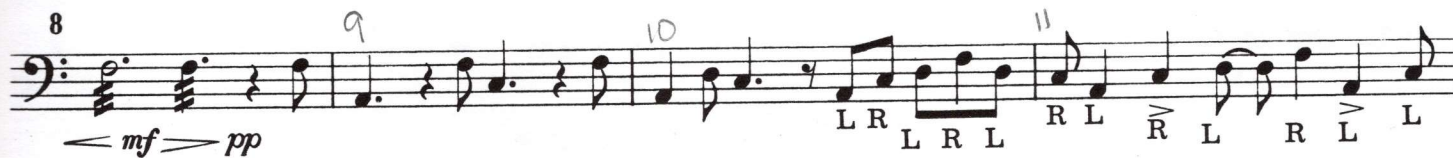
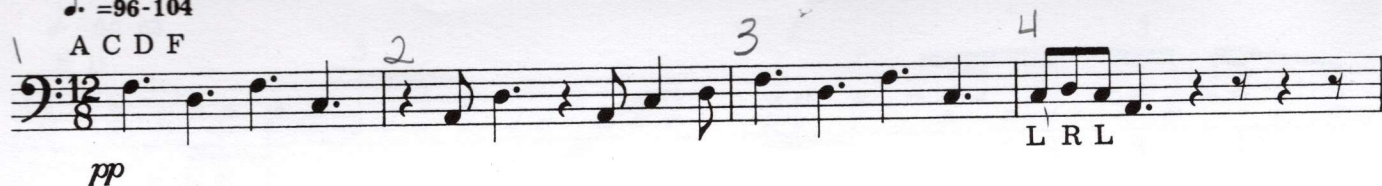
51

ppp

VII

♩ = 96-104

A C D F



#2

♩ = 144

Concert Snare

RL LRL LRLRL RLRRL RLR RLRL LRL RRL L

mf

Con. Sn.

L LR RLRLRLRL LRLRLRL RLRLRL RLRLRLRLRL

Con. Sn.

RLR LRLR RLRLRLRL | | | | *pp* | | | *f pp* | | | *f pp*

Con. Sn.

| R | R | | | | | | R | r | R | r R | r R | r | | | R | r

f pp pp f mp f mp f mp f mp f mp

Con. Sn.

R | r R | r *mp p mf mp f mp* RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

Con. Sn.

RRLRLRLRL *sfz p* RLRLRL RLRLRL RLRLRLRL

2

Allegretto ♩ = 144

1. *mf*

2.

3. *pp* *fp* *fp*

4. *fp* *fp* *fp* *fp* *fp*

5. *f* *dim.*

6. *sfz* *p* *tr* *tr* *tr* *tr* *tr*

RLR RLR RLR RLR RLR RLR RLR

Sonatina

(For violin in D major)

Telemann

Marimba

4

Mar.

8

Mar.

12

Mar.

16

Mar.

20

Mar.

23

Mar.

rit.

f

Sonatina

Roll ♪ (+)

(For Violin)

George Philip Telemann

(3/4 time)

Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante ♩ = 80

1 Bass drum

9 Triangle

18 Tambourine

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets

fp *f* *fp* *f* *pp* *ff*

ff *pp* *mf*

pp *mf*

f *pp*

sfz *f*

p *mp*

mf *f* *ff* *f*

mp *ff*

pp *f* *pp* *ff*

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bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante ♩ = 80

1 Bass drum

9 Triangle

18 Tambourine

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets

fp *f* *fp* *f* *pp* *ff*

ff *pp* *mf*

pp *mf*

f *pp*

sfz *f*

p *mp*

mf *f* *ff* *f*

mp *ff*

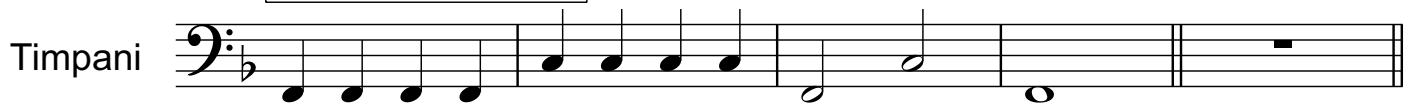
pp *f* *pp* *ff*

XIV - Timpani Tuning

Vic Firth

♩ = 120

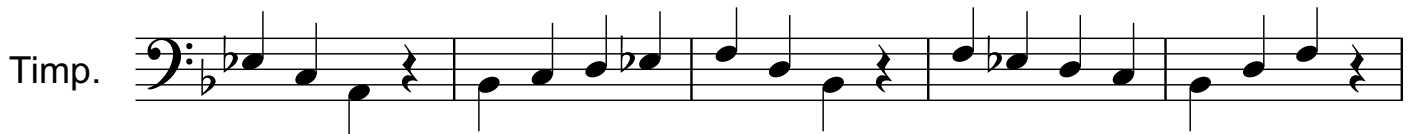
Tuning measures F-C



6
Stems down = 29"; Stems up = 26"



11



16



19



30 second roll

Vic Firth

♩ = 98

Timpani

Timpani part, measures 1-6. The notation is in bass clef with a 4/4 time signature. It shows a series of six eighth notes, each with a double bar line through it, indicating a roll. The notes are connected by a slur. The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, and *ff*.

7

Timp.

Timp. part, measures 7-12. The notation is in bass clef with a 4/4 time signature. It shows a series of seven eighth notes, each with a double bar line through it, indicating a roll. The notes are connected by a slur. The dynamics are marked below the notes: *fff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The part ends with a double bar line.