

VII

Vic Firth

Tune A (32"), C (29"), D (26"), F (23")

♩. = 104

*RED notes = crossover passage

5 *pp* L R L R L R L R L R L R

8 R L L R L R R L R L R R L L

12 *R* *mf* *pp* L R L R L R L *R* L R L L

15 R R L R L R R L R L R L R L R L R L R L

18 L R L R R L R L R L R L R L R L R L R L

21 R L R L R L L R L R L R L R L L R L L R L L R

Tuning section: play very quietly with the indicated rhythms and gliss downward to new pitch.

25 *ppp* ♩ = 208 *ppp* *ppp* *ppp*

29 *mf* R R L R L R L R R L R L R L R L R

34 *R* L R L R L R L R L R L R L R L R L R L R L R

37 R L R R L R R L R L R L R L R L R L R

Tuning section: play very quietly with the indicated rhythms and gliss upward to new pitch.

41 *ppp*

dim. little by little to end

ff R L L R L R L R L R L R L R L R L R L R

46

rit.

L R L R L R L R L R L R R L R L R L

51

ppp